

SNAKE
Screenplay by Isabella Petrecca

1 EXT. SIDE OF THE ROAD - NIGHT

Boy stands on the yellow lines of an empty road. He stretches his arms out and throws his head back as he draws in a breath. The sounds of nature and low muffled music from his headphones play against the night. He puts his hands in his jacket pockets, hums half-heartedly along to the song, and walks over to the side of the road near his parked car. He kneels down to tie his shoe, camera focused on him. He freezes, staring ahead, and the focus shifts to reveal a snake by the wheel of his car.

TITLE CARD

2 EXT. BACKYARD - NIGHT

Girl sits on the steps of her patio with her back to the camera. The camera switches to her profile. She's looking up at the sky with her brows furrowed, biting her lip. She picks the grass at her feet. She pulls her phone from her jacket pocket and holds it close to her concerned face. She quickly closes it and puts it down next to her on the step. She pauses for a beat bouncing her knee impatiently... then picks up the phone again, clicks it once and holds it to her ear. You hear the muffled sounds of a call going straight to voicemail. She inhales to speak when the scene cuts off abruptly.

3 INT. CAR INTERIOR - NIGHT

Scene comes up with the sound of a car door slamming closed. Girl drives with both her hands on the steering wheel. She's focused. Audio of the voicemail recording sounds over the scene.

GIRL

I know you told me not to call you again but I don't really know what's going on right now. I really just wanna let you know that whatever you did, I'm here for you. Your last text had me going kind of crazy just thinking...like I'm not gonna lie...what the fuck could have happened for you to just not want to talk to me anymore? To just cut it off like that so suddenly? I mean, what the fuck happened? I'm scared-You're scaring me and everything feels just really wrong. And-and you even turned your location sharing off...and it's just...I'm really concerned. I even texted ___ because I just feel sick to my stomach. You're fucking scaring me. (Pause)

During the pause, the girl driving slams on her brakes to a halt. She begins driving again. Chime of a text message is heard.

GIRL

Fuck, yes yes yes thank *God*. He forwarded over your location. Okay...okayokayokay I'm going to drive around there. (Pause) I love you. Whatever it is, I'm going to help you and you'll be okay... I promise. (Call ends)

4 EXT. SIDE OF THE ROAD - NIGHT

Boy walks slowly from the back of the car to the front with a shovel in his hand. You see headlights shine on his back but the boy keeps walking to the front.

5 INT. CAR INTERIOR - NIGHT

Girl puts the car in park but leaves the car on with hazards flashing. She climbs out of the car and leaves her door open. Camera follows her as she approaches behind the boy slowly.

CUT TO BLACK (in unison with the sound of a shovel slamming down on the pavement)

6 EXT. SIDE OF THE ROAD - NIGHT

A shot of the ground under the car shows a snake cut in half on the pavement. The camera cuts to a profile view of the Boy's car where the Boy is standing looking in the open trunk of the car, headlights and hazards blinking at his back. He throws the shovel in and the trunk slowly closes down as he walks to the front of the car (out of the frame), starts it and drives away (out of the frame). The camera cuts to the view of the empty street, the Girl's car's hazard lights still blinking as the front car drives down the road and out of sight.

CUT TO TITLE AND CREDITS