ISABELLA PETRECCA

EDUCATION

Boston University BS in Journalism

SKILLS

PROFESSIONAL

Project Management Creative Production Photography Production Video Production Creative Direction Scriptwriting Storyboarding Video Editing Writing Editing Styling

TECHNICAL

Adobe Photoshop Adobe Premiere Final Cut Pro Google Suite Capture One Client Communication Trello Asana

ACHIEVEMENTS

Published in online publications: Cambridge Chronicle College Magazine Dulwich OnView

INTERESTS

Video & Photography Writing & Poetry Art & Music Reading

PROFILE

An organized, resilient, and innovative professional with a proven track record for producing and directing full-scale multimedia productions. Great communication, editorial skills, and an eye for detail have been successfully leveraged in all aspects of creative storytelling. Performs well under tight deadlines, whether in teams or independently. Driven by ambition to create and elevate.

WORK EXPERIENCE

Freelance

CanBeDone Films, Remote - Copywriter

(4/2024 - Present)

(8/2023 - 2/2024)

- Produces engaging monthly newsletters for subscriber base
- > Generates original visual and written content
- > Manages the monthly roll out of content
- > Conducts thorough copy editing and proofreading
- > Maintains brand tone consistency throughout all communications

HYDY, Inc., Remote - Producer

- Consistently created up to 2 social media deliverables per week for the brand NumNum
- > Developed and produced self-made visual content
- > Provided video production, editing, and copyediting/marketing strategy
- > Consulted with social media team to collaborate on ongoing content

Kindred Studios, Remote - Creative Producer

(11/2022 - Present)

- > Conceives and develops unique on-brand content for projects
- Remotely manages photographers, retouchers, and post production of content
- > Composes mood boards, shot lists, storyboards, and concepts for clients
- > Edits social media and direct response videos for brands
- > Occasionally brought on set to manage larger scale productions

Full-Time

Kindred Studios, Trenton, NJ - Creative Producer

(11/2020 - 11/2022)

- > Conceived and produced unique on-brand content for a variety of clients
- Managed and orchestrated studio photography and video production from concept to delivery
- > Director, creative stylist, and digital technician on all photoshoots
- Edited photos and videos for projects
- Managed photographers, talent, and retouchers as well as the post production and delivery of all images
- > Composed mood boards, shot lists, storyboards, and concepts for clients
- Played key role in overarching creative team producing media assets for brands

Ripen, Princeton, NJ - Production Coordinator

(6/2020 - 10/2020)

> Assisted the creative director and studio manager with daily studio needs

\succ	Worked alongside photographers as a digital technician d	uring photoshoots	
\succ	Processed images for post production		
\succ	Earned responsibilities such as studio scheduling and man	naging photoshoots	
Dulwi	ch OnView, Dulwich, United Kingdom - Journalism Intern	(1/2020 - 3/2020)	
\succ	Composed articles on local art exhibits and events		
\succ	Created original content for the website		
\succ	Worked with editors and attended press events		
Ripen	Princeton, NJ - Creative Intern	(6/2019 - 8/2019)	
\succ	Intern for the creative director and studio manager		
\succ	Worked with clients via email and calls		
\succ	Scheduled client calls for the creative director		
\succ	Assisted with management of client projects		
\succ	Performed inventory checks, package returns, and studio	io organization	
\triangleright	Helped with photoshoots and styling		
Colleg	e Magazine, Boston, MA - Student Writer	(9/2018 - 12/2018)	
\succ	Wrote weekly articles about college lifestyle		
\succ	Generated content for the web publication		
BU Fit	ness and Rec Center, Boston, MA - Facilities Supervisor	(2/2018 - 12/2019)	
	Provided customer service to members		
~	Handled point of sale transactions for membershing more	ahandiga	

 Handled point of sale transactions for memberships, merchandise, facility passes, and security of the building